

Symposium

Dedicated to Giannis Antetokounmpo & Iannis Xenakis
Composed 2020 by Tom Weeks

Notes:

Notation

- Box noteheads (e.g. measure 3) indicate 3-6 note chromatic clusters in the approximately indicated range.
- Headless stems (e.g. measure 9) indicate indeterminate pitch in the approximately indicated range.
- When rhythm is not specifically indicated (e.g. right hand of measure 13) the indicated shapes are cues for improvisation and should be interpreted symbolically. Number of attacks and rhythm are at the discretion of the performer in these passages. Otherwise, rhythms should be performed literally, even when pitch is not specifically notated (e.g. measure 35).
- Any boxed material indicates material to be used in improvisation as indicated.

Improvisation

- Improvised material should tend toward a free atonality and chromaticism.
- The length of the improvised section (page 6) is at the discretion of the performer, and can be longer or shorter depending on time constraints, but should not be shorter than 1 minute, and not much longer than 3 minutes.
- The cells in the improvised section (page 6) correspond to material in the notated sections of the piece.

Top row from left to right:

- Cell 1: corresponds to cluster material, often marked “Brutal” (e.g. measure 13).
- Cell 2: corresponds to ascending cross-staff figures, always marked “Mechanical” (e.g. measure 6).
- Cell 3: corresponds to material marked “Steady” (e.g. measure 83).
- Cell 4: corresponds to cluster material marked “!!!” or “Surprising” (e.g. measure 20).

Bottom row from left to right:

- Cell 5: corresponds to descending cross-staff figures, marked “Mechanical” (e.g. measure 86).
- Cell 6: corresponds to chordal passages (e.g. measure 131).
- Cell 7: corresponds to single-note material marked “!!!” or “Surprising” (e.g. measure 85).
- Cell 8: free improvisation, not necessarily drawn from previous material.

General

- Pedaling is at the discretion of the performer, but should for the most part be used very sparingly to maintain clarity of rhythm, with the exception of passages marked “Musical”.
- Anything not specifically indicated (especially in indeterminate/improvised passages) is at the discretion of the performer.
- Wrong notes are okay.

Piano

SYMPOSIUM

Dedicated to Giannis Antetokounmpo & Iannis Xenakis

Tom Weeks

Fast

$\text{♩} = 125+$

Intense, Propulsive

2020

Piano

Musical score for piano. The tempo is marked as Fast ($\text{♩} = 125+$) and the dynamic is Intense, Propulsive. The score consists of two staves. The top staff uses a treble clef and a common time signature (4). The bottom staff uses a bass clef and a common time signature (4). The piano part features eighth-note patterns with slurs and grace notes.

"Swinging"

Musical score for piano. The section starts with "Swinging" rhythms over a 3:2 time signature. It then transitions to a "Mechanical" section with a 5:8 time signature. The dynamic changes to *mp*. The section ends with a "Brutal" dynamic, indicated by a large black square, followed by 8^{vb} , *sffz*, and *loco*. The piano part includes eighth-note patterns and sixteenth-note figures.

Pno.

Musical score for piano. The piano part features complex rhythmic patterns across multiple time signatures: 5:4, 6:4, 7:8, 7:8, and 3:2. The piano part consists of two staves, with the bottom staff primarily featuring sustained notes and occasional eighth-note patterns.

Pno.

Musical score for piano. The section begins with a "Mechanical" pattern in 5:4 time, indicated by a dynamic *sffz*. This is followed by a "Musical" section in 4:4 time, indicated by *mp*. The piano part includes eighth-note patterns and sustained notes. The dynamic changes to *Brutal*, indicated by a large black square, followed by 8^{vb} , *sffz*, and *loco*. The piano part consists of two staves, with the bottom staff primarily featuring sustained notes and occasional eighth-note patterns.

Symposium

2

Pno.

Surprising

Mechanical 6:4

mf

sfsz

Brutal

loco

p

sffz

Disjointed

Surprising

f

loco

sfsz

Mechanical 7:8

mf

Brutal

3:2

f

loco

p

sffz

Surprising

Mechanical

mf

Brutal

8vb

sffz

sfz

p

sffz

The musical score consists of five staves of piano music. Staff 1 (measures 2-8) starts in 5/8, includes dynamics *mf*, *sfsz*, *Brutal*, and *loco*, and ends with *p* and *sffz*. Staff 2 (measures 10-16) starts in 3/4, includes a 9:8-5:4 ratio, and ends with *sfsz*. Staff 3 (measures 12-18) starts in 2/4, includes a 7:8 ratio, dynamics *mf* and *Brutal*, a 3:2 ratio, and *loco*, and ends with *p* and *sffz*. Staff 4 (measures 15-21) starts in 3/4, includes a 3:2 ratio, dynamics *sfz* and *p*, and ends with *sffz*. Staff 5 (measures 15-21) starts in 2/4, includes dynamics *mf* and *Brutal*, and ends with *8vb* and *sffz*.

Symposium

Disjoined

Pno.

18

f

8vb - loco

Surprising

Mechanical

Pno.

21

Brutal *mf*

8vb - *sffz*

"Swinging"

Pno.

24

f

(8vb) - loco

Surprising

Mechanical

Pno.

27

mf
Brutal

8vb - *sffz*

Symposium

4

30

Pno.

Disjointed

Surprising

Mechanical

11:12

33

Pno.

loc

p

Percussive, Hypnotic

8vb

sffz

37

Pno.

Brutal

5:3

(8vb)

40

Pno.

(8vb)

Symposium

5

Intense, Propulsive

Pno.

44

loco

!!!

*Mechanical***p**

Pno.

48

Percussive, Hypnotic

8vb

mf *ff* *mf* *ff* *p* *f*

5:4

Pno.

52

(8vb)

p *f* *mp* *f* *mf* *sffz*

8va

Pno.

56

mp *f* *mf* *p* *f*

3:2

Symposium
8^{va}

6 59

Pno.

sffz 3:2 *sffz* 3:4 *Brutal*

p *f* *mf* *f* *sffz*

"Swinging" Surprising Mechanical 13:12

8^{vb} - - - - -

62

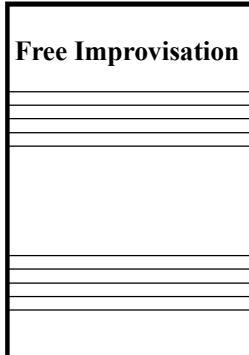
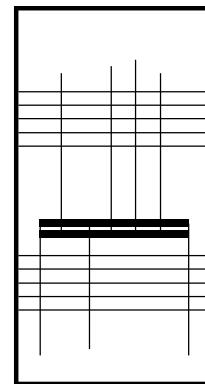
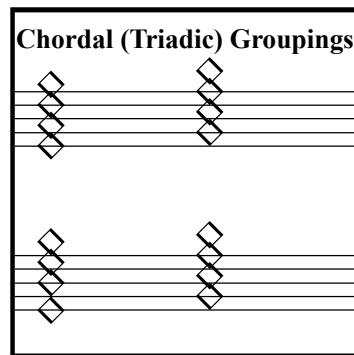
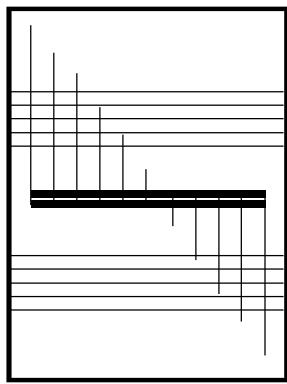
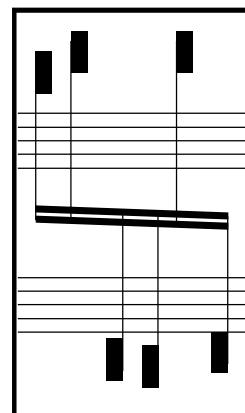
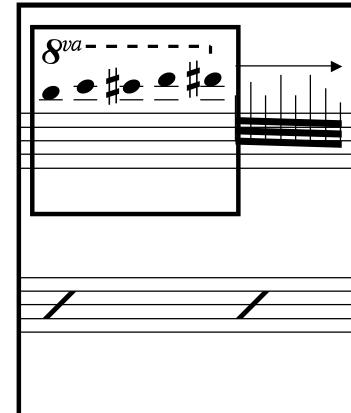
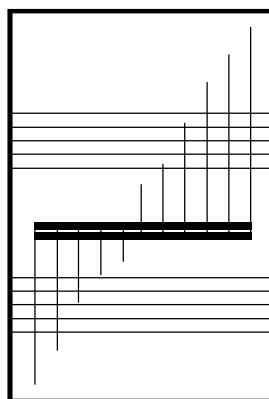
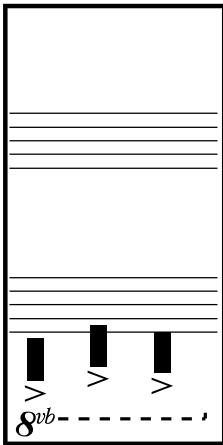
Pno.

mf 5 *sffz* 3:4

loco > *p*

~1-3'

Freely alternate between cells continuously, without pause. All rhythms and # of attacks variable.



Symposium

7

Steady

Pno.

83

Brutal

8vb

sffz

!!!

Mechanical

Pno.

85

sffz

p

f

loco

Steady

Pno.

88

Brutal

8vb

sffz

Surprising

Mechanical

II:12

Pno.

90

sffz

p

f

loco

Symposium

8 *Steady*

Pno.

93 *Brutal*

3:2

8vb
sffz

95 *Surprising* *Mechanical*

Pno.

sfz

p

5:4 *5:4*

f

loco

98 *Steady*

Pno.

Brutal

sfz

5:16

5:16

8vb
sffz

loco

101 *Mechanical*

p

9:8

"Musical"
rubato

f

3:2

Steady

Pno.

103

Brutal

Surprising

Mechanical

8vb loco *sffz*

"Musical" rubato

Pno.

106

f

Steady

Pno.

108

Brutal

3:4

8vb loco *sffz*

Surprising

Mechanical

7:8

"Musical" rubato

Pno.

III

p

f

Symposium

10

Pno.

115

Steady

Brutal

8^{vb}

sffz

Pno.

118

!!!

Mechanical

Intense, Propulsive

$6:4$

$5:4$

sfz

p

f

Pno.

121

$9:8$

$7:8$

$5:4$

mp

f

ff

88

Pno.

123

$3:2$

$5:4$

mf

f

pp

88

Pno.

125

f

7:8

Pno.

127

mp

3:2

2

f

Pno.

129

Steady

Brutal

!!! Mechanical 5:4

"Musical" rubato

sffz p

f

p

8vb

loco

Pno.

133

f

3:2

Symposium

12

137

Pno.

140

Pno.

3:2

3:2

143

Pno.

Steady

Mechanical

Brutal

sffz