

# A CONFEDERACY OF DUNCES

♩=80

TRUMPET IN B $\flat$  *mp* *f* *f* *ff*

TRUMPET 2 *mp* *mf* *mp* *p* *f* *f* *ff*

ALTO SAX. *mp* *f* *ff* To Clarinet

TENOR SAX. *mp* *p* *f* *ff*

TROMBONE *mp* *f* *f* *mf* *ff*

BARITONE SAX. *mp* *f* *f* *mf* *ff* *mf*

GUITAR *mp* *f* *f* *mf* *ff* C C

PIANO

BASS *mp* *f* *ff* *mf*

DRUM SET *mf* Snare Roll *f* *ff* Fill *mf* *mp*

(A)

A CONFEDERACY OF DUNCES

(B) DOUBLE TIME, ♩=160

B♭ TPT. 20

TPT. 2 20

A. SX. 20

T. SX. 20

Tbn. 20

B. SX. 20

GTR. 20

PNO. 20

BASS 20

D. S. 20

To Alto

*f* 3

*f* 3

*f* 3

Walk *C*MAJ7

*D*MIN7♭5 *D*♭7

*C*MAJ7

*A*MIN7

*A*♭7

*G*MIN7 *G*♭7(♭9)

Medium Swing!

Detailed description: This is a page of a musical score for the piece 'A Confederacy of Dunces'. It features ten staves: B♭ Trumpet 1, Trumpet 2, Alto Saxophone, Tenor Saxophone, Trombone, Bass Saxophone, Guitar, Piano, Bass, and Drums. The score is in 2/4 time, marked 'DOUBLE TIME' with a tempo of ♩=160. The key signature has one flat (B♭). The music begins at measure 20. The saxophones and trombone play melodic lines with triplets. The guitar plays a steady eighth-note rhythm. The bass line consists of quarter notes, with a 'Walk' section starting at measure 30. Chord changes are indicated above the bass line: CMAJ7, DMIN7♭5 D♭7, CMAJ7, AMIN7, A♭7, and GMIN7 G♭7(♭9). The drums play a consistent pattern with 'x' marks for cymbals. A 'Medium Swing!' instruction is placed above the drum staff at measure 30. The alto saxophone staff has a 'To Alto' instruction at measure 25, after which the staff is empty.

# A CONFEDERACY OF DUNCES

**36**

B♭ TPT.

TPT. 2

A. SX.

T. SX.

Tbn.

B. SX.

GTR.

PNO.

BASS

D. S.

*f*

*f*

*f*

Comp

CMAJ<sup>7</sup> D<sup>MIN</sup>7<sup>b5</sup> D<sup>b7</sup> CMAJ<sup>7</sup> A<sup>MIN</sup>7 A<sup>b7</sup> G<sup>MIN</sup>7 G<sup>b7(b9)</sup> FMAJ<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup>

FMAJ<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> FMAJ<sup>7</sup> G<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> A<sup>7(b9)</sup> A<sup>b7(b9)</sup> G<sup>7(b9)</sup> G<sup>b7(b9)</sup> GMAJ<sup>7</sup> CMAJ<sup>7</sup> D<sup>MIN</sup>7<sup>b5</sup> D<sup>b7</sup> CMAJ<sup>7</sup> A<sup>MIN</sup>7 A<sup>b7</sup> G<sup>MIN</sup>7 G<sup>b7(b9)</sup> FMAJ<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup>

A CONFEDERACY OF DUNCES



51

B♭ TPT.

TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO.

BASS

D. S.

51

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

Comp *mp*

*mf*

F<sup>MAJ7</sup> G<sup>7</sup> A<sup>bMAJ7</sup> A<sup>7(b9)</sup> A<sup>b7(b9)</sup> G<sup>7(b9)</sup> G<sup>b7(b9)</sup> G<sup>MAJ7</sup> E<sup>MIN7</sup> A<sup>7</sup>

D<sup>MIN7</sup> G<sup>MIN7</sup> C<sup>7</sup> B<sup>7(b9)</sup> F<sup>#MIN7</sup> B<sup>7</sup> E<sup>MIN7</sup> F<sup>7</sup> B<sup>bMAJ7(b11)</sup> B<sup>MIN7</sup> B<sup>b7</sup> A<sup>MIN7</sup> D<sup>MIN7</sup> G<sup>MIN7</sup> C<sup>7</sup>

F<sup>MAJ7</sup> G<sup>7</sup> A<sup>bMAJ7</sup> A<sup>7(b9)</sup> A<sup>b7(b9)</sup> G<sup>7(b9)</sup> G<sup>b7(b9)</sup> G<sup>MAJ7</sup> E<sup>MIN7</sup> A<sup>7</sup> D<sup>MIN7</sup> G<sup>MIN7</sup> C<sup>7</sup> B<sup>7(b9)</sup> F<sup>#MIN7</sup> B<sup>7</sup> E<sup>MIN7</sup> F<sup>7</sup> B<sup>bMAJ7(b11)</sup> B<sup>MIN7</sup> B<sup>b7</sup> A<sup>MIN7</sup> D<sup>MIN7</sup> G<sup>MIN7</sup> C<sup>7</sup>

A CONFEDERACY OF DUNCES

68

B♭ TPT. *f* *mf*

TPT. 2 *f* *mf* Solo Break **D<sup>7</sup> G<sup>7</sup>**

A. SX. *mp* *mf*

T. SX. *mp* *mf*

TBN. *f* *mf*

B. SX. *f* *mf*

GTR. *f* *mf*

PNO.

BASS

D. S.

*F<sup>b</sup> DMIN<sup>7</sup> D<sup>b7</sup> CMAJ<sup>7</sup> DMIN<sup>7</sup> D<sup>b7</sup> CMAJ<sup>7</sup> AMIN<sup>7</sup> A<sup>b7</sup> GMIN<sup>7</sup> G<sup>b7</sup>(<sup>b9</sup>) FMAJ<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> FMAJ<sup>7</sup> G<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> A<sup>7</sup>(<sup>b9</sup>) A<sup>b7</sup>(<sup>b9</sup>) G<sup>7</sup>(<sup>b9</sup>) G<sup>b7</sup>(<sup>b9</sup>) GMAJ<sup>7</sup>*

A CONFEDERACY OF DUNCES

6

(D)

B♭ TPT.

TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO.

BASS

D. S.

Chord progression: CMAJ7, DMIN7b5 Db7, CMAJ7, AMIN7 Ab7, GMIN7 Gb7(b9), FMAJ7, AbMAJ7, FMAJ7 G7, AbMAJ7, A7(b9) Ab7(b9), G7(b9) Gb7(b9), GMAJ7, D7, G7, CMAJ7, DMIN7b5, Db7, CMAJ7, AMIN7, Ab7, GMIN7, Gb7(b9), CMAJ7, DMIN7b5, Db7, CMAJ7, AMIN7, Ab7, GMIN7, Gb7(b9), CMAJ7, DMIN7b5, Db7, CMAJ7, AMIN7, Ab7, GMIN7, Gb7(b9).

101

B♭ TPT.

TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO.

BASS

D. S.

101

FMAJ7 A♭MAJ7 FMAJ7 G7 A♭MAJ7 A7(b9) A♭7(b9) G7(b9) G♭7(b9) GMAJ7 EMIN7 A7 DMIN7 GMIN7 C7 B7(b9) F♯MIN7 B7 EMIN7 F7 B♭MAJ7(b11) BMIN7 B♭7 mf AMIN7 DMIN7

FMAJ7 A♭MAJ7 FMAJ7 G7 A♭MAJ7 A7(b9) A♭7(b9) G7(b9) G♭7(b9) GMAJ7 EMIN7 A7 DMIN7 GMIN7 C7 B7(b9) F♯MIN7 B7 EMIN7 F7 B♭MAJ7(b11) BMIN7 B♭7 AMIN7 DMIN7

A CONFEDERACY OF DUNCES

This musical score is for the eighth page of a piece titled "A Confederacy of Dunces". It features ten staves for different instruments: B♭ Trumpet (B♭ TPT.), Trumpet 2 (TPT. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Bass Saxophone (B. SX.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.).

The score begins at measure 119. The B♭ TPT., TPT. 2, and TBN. staves contain melodic lines. The A. SX., T. SX., and B. SX. staves are mostly silent, indicated by whole rests. The GTR. staff includes a rhythmic pattern of slashes and a series of chord charts for the guitar accompaniment. The PNO. staff is filled with rhythmic slashes. The BASS and D. S. staves also feature rhythmic slashes.

The chord charts for the guitar are as follows:

- Measures 119-120: G MIN<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>
- Measures 121-122: D MIN<sup>7</sup>, D<sup>b7</sup>, C MAJ<sup>7</sup>
- Measures 123-124: D MIN<sup>7b5</sup>, D<sup>b7</sup>, C MAJ<sup>7</sup>
- Measures 125-126: A MIN<sup>7</sup>, A<sup>b7</sup>
- Measures 127-128: G MIN<sup>7</sup>, G<sup>b7(b9)</sup>, F MAJ<sup>7</sup>
- Measures 129-130: A<sup>b</sup> MAJ<sup>7</sup>, F MAJ<sup>7</sup>, G<sup>7</sup>
- Measures 131-132: A<sup>b</sup> MAJ<sup>7</sup>, A<sup>7(b9)</sup>, A<sup>b7(b9)</sup>
- Measures 133-134: G<sup>7(b9)</sup>, G<sup>b7(b9)</sup>, G MAJ<sup>7</sup>
- Measures 135-136: D<sup>7</sup>, G<sup>7</sup>



A CONFEDERACY OF DUNCES

(E) (F) ♩=90  
 B♭ TPT. *f* *ff*  
 TPT. 2 *f* *mf* *ff*  
 A. SX. *f* *ff*  
 T. SX. *f* *ff*  
 TBN. *f* *ff*  
 B. SX. *f* *ff*  
 GTR. *f* *ff*  
 PNO. *ff*  
 BASS *ff*  
 D. S. *ff* △ Fill

Chord symbols for GTR and BASS:  
 CMAJ7, DMIN7b7, CMAJ7, AMIN7, Ab7, GMIN7G7(b9), FMAJ7, AbMAJ7, FMAJ7, G7, AbMAJ7, A7(b9), Ab7(b9), G7(b9), Gb7(b9)

(G)

151

B♭ TPT.

TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO.

BASS

D. S.

Fill

Shuffle

*ff*

This musical score page, numbered 11, is for the piece "A Confederacy of Dunces". It features ten staves of music for different instruments. The instruments listed on the left are: B♭ TPT. (B-flat Trumpet), TPT. 2 (Trumpet 2), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), TBN. (Trombone), B. SX. (Baritone Saxophone), GTR. (Guitar), PNO. (Piano), BASS (Double Bass), and D. S. (Drum Set). The score begins with a rehearsal mark "166" on the first staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The B♭ TPT. and T. SX. parts play a melodic line with eighth and sixteenth notes. The A. SX. part has a more complex, rhythmic line with triplets. The TBN. and B. SX. parts play a steady, rhythmic accompaniment. The GTR. part plays a series of chords. The PNO. part provides harmonic support with chords and a bass line. The BASS part plays a simple, rhythmic line. The D. S. part plays a steady, rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and slurs, as well as rehearsal marks and dynamic markings.

A CONFEDERACY OF DUNCES

(H)

179

B $\flat$  TPT.   
 TPT. 2   
 A. SX.   
 T. SX.   
 TBN.   
 B. SX.   
 GTR.   
 PNO.   
 BASS   
 D. S.   
 179

*Chord progression for B. SX. and GTR.:*  
 C<sup>7(b13)</sup> Solo / E<sup>b7ALT</sup> F<sup>7(♯9)</sup> C<sup>7(b13)</sup> B<sup>7ALT</sup> B<sup>b7</sup> F<sup>7(♯9)</sup> F<sup>#7</sup> C<sup>7(b13)</sup> G<sup>7(b13)</sup> F<sup>7(♯9)</sup> D<sup>b7</sup> G<sup>7(b13)</sup> C<sup>7(b13)</sup> E<sup>b7ALT</sup> F<sup>7(♯9)</sup> C<sup>7(b13)</sup> B<sup>7ALT</sup> B<sup>b7</sup> F<sup>7(♯9)</sup> F<sup>#7</sup> C<sup>7(b13)</sup>  
 C<sup>7(b13)</sup> Comp / E<sup>b7ALT</sup> F<sup>7(♯9)</sup> C<sup>7(b13)</sup> B<sup>7ALT</sup> B<sup>b7</sup> F<sup>7(♯9)</sup> F<sup>#7</sup> C<sup>7(b13)</sup> G<sup>7(b13)</sup> F<sup>7(♯9)</sup> D<sup>b7</sup> G<sup>7(b13)</sup> C<sup>7(b13)</sup> E<sup>b7ALT</sup> F<sup>7(♯9)</sup> C<sup>7(b13)</sup> B<sup>7ALT</sup> B<sup>b7</sup> F<sup>7(♯9)</sup> F<sup>#7</sup> C<sup>7(b13)</sup>

A CONFEDERACY OF DUNCES

1

202

B♭ TPT. *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13)

TPT. 2 *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13)

A. SX. *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13) G7(b13) F7(♯13) D♭7 G7(b13) *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13)

T. SX. *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13) G7(b13) F7(♯13) D♭7 G7(b13) *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13)

Tbn. *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13) G7(b13) F7(♯13) D♭7 G7(b13) *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13)

B. SX. *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13) G7(b13) F7(♯13) D♭7 G7(b13) *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13)

GTR. *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13) G7(b13) F7(♯13) D♭7 G7(b13) *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13)

PNO. *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13) G7(b13) F7(♯13) D♭7 G7(b13) *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13)

BASS *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13) G7(b13) F7(♯13) D♭7 G7(b13) *Solo* C7(b13) E♭7ALT F7(♯13) C7(b13) B7ALT B♭7 F7(♯13) F♯7 C7(b13)

D. S. Continue Comping

MAKE AS MUCH NOISE AS POSSIBLE FADE OUT ON CUE (J) ♩=160

226

B♭ TPT. *G 7(b13) F 7(♯13) D<sup>b7</sup> G 7(b13)*

TPT. 2 *G 7(b13) F 7(♯13) D<sup>b7</sup> G 7(b13)*

A. SX. *G 7(b13) F 7(♯13) D<sup>b7</sup> G 7(b13)* To Flute

T. SX. *G 7(b13) F 7(♯13) D<sup>b7</sup> G 7(b13)* To Flute

TBN. *G 7(b13) F 7(♯13) D<sup>b7</sup> G 7(b13)*

B. SX. *G 7(b13) F 7(♯13) D<sup>b7</sup> G 7(b13)* To Bass Clarinet

GTR. *G 7(b13) F 7(♯13) D<sup>b7</sup> G 7(b13)*

PNO. *G 7(b13) F 7(♯13) D<sup>b7</sup> G 7(b13) C 7(b13) Comp E<sup>b7ALT</sup> F 7(♯13) C 7(b13) B<sup>7ALT</sup> B<sup>7</sup> F 7(♯13) F<sup>♯7</sup> C 7(b13) G 7(b13) F 7(♯13) D<sup>b7</sup> G 7(b13)*

BASS *G 7(b13) F 7(♯13) D<sup>b7</sup> G 7(b13) C 7(b13) E<sup>b7ALT</sup> F 7(♯13) C 7(b13) B<sup>7ALT</sup> B<sup>7</sup> F 7(♯13) F<sup>♯7</sup> C 7(b13) G 7(b13) F 7(♯13) D<sup>b7</sup> G 7(b13)*

D. S. Solo

Musical score for 'A Confederacy of Dunces', page 15, measures 250-265. The score includes parts for B♭ Trumpet, Trumpet 2, Flute 1, Flute 2, Trombone, Bass Saxophone, Guitar, Piano, Bass, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 250. The B♭ Trumpet part is silent. The Trumpet 2 part has a melodic line starting at measure 250. The Flute 1 part has a melodic line starting at measure 250. The Flute 2 part has a harmonic line starting at measure 250. The Trombone part has a melodic line starting at measure 250. The Bass Saxophone part has a melodic line starting at measure 250. The Guitar part is silent. The Piano part is silent. The Bass part has a harmonic line starting at measure 250. The Double Bass part is silent. The score ends at measure 265.

250

B♭ TPT.

TPT. 2

Fl.

Fl.

Tbn.

B. SX.

GTR.

PNO.

BASS

D. S.

*f*

*mp*

Ⓚ

Ⓛ

B♭ TRP. 274

TRP. 2 274

FL. 274

FL. 274

TBN. 274

B. SX. 274

GTR. 274

PNO. 274

BASS 274

D. S. 274



A CONFEDERACY OF DUNCES

CONDUCTED

(M) ♩=160

296

B♭ TPT. *f* *mf*

TPT. 2 *f* *mf*

Fl. *mp* *mf*

Fl. *mp* *mf*

TBN. *f* *mf*

B. SX. *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

D. S. *mf*

Swing

*A*MIN<sup>7</sup> *F*MAJ<sup>7</sup> *B*MIN<sup>7</sup><sup>b5</sup> *E*7 *E*MIN<sup>7</sup><sup>b5</sup> *A*7 *A*<sup>b</sup>MAJ<sup>7</sup> *C*MAJ<sup>7</sup> *B*<sup>b</sup>MAJ<sup>7</sup> *G*MAJ<sup>7</sup>

This musical score is for the piece "A Confederacy of Dunces" and is page 18. It features a variety of instruments including B♭ Trumpet, Trumpet 2, Flute, Trombone, Bass Saxophone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a key signature of two flats (B♭ major or D minor). The music is marked with a forte (*f*) dynamic and includes several triplet figures. The piano part features a rhythmic accompaniment with chords and some melodic lines. The guitar part includes a complex chord progression with various chord voicings. The bass part provides a steady accompaniment with some melodic lines. The drums play a consistent pattern throughout the piece.

**Chord Progression:**

A<sup>b</sup>MAJ<sup>7</sup> E MAJ<sup>7</sup> A MIN A MIN<sup>(MAJ7)</sup> A MIN<sup>7</sup> E<sup>7</sup> A MIN<sup>7</sup> F MAJ<sup>7</sup> B MIN<sup>7b5</sup> E<sup>7</sup> A MIN<sup>7</sup> F MAJ<sup>7</sup> B MIN<sup>7b5</sup> E<sup>7</sup> E MIN<sup>7b5</sup> A<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> C MAJ<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> G MAJ<sup>7</sup>

**Chord Progression (Bass):**

A MIN A MIN<sup>(MAJ7)</sup> A MIN<sup>7</sup> E<sup>7</sup> A MIN<sup>7</sup> F MAJ<sup>7</sup> B MIN<sup>7b5</sup> E<sup>7</sup> A MIN<sup>7</sup> F MAJ<sup>7</sup> B MIN<sup>7b5</sup> E<sup>7</sup>

A CONFEDERACY OF DUNCES

330

(N)

B♭ TPT.

TPT. 2

Fl.

Fl.

TBN.

B. SX.

GTR.

PNO.

BASS

D. S.

Cymbal Shit

Snare Roll

*ff* *fff*

CONDUCTED

The musical score for page 20 of "A Confederacy of Dunces" is arranged for a full orchestra, conducted. The score is written in 3/4 time and features a dynamic marking of *ff* (fortissimo). The instruments and their parts are as follows:

- B $\flat$  TPT.:** Part 1, starting with a half note G $\flat$  (B $\flat$ ), followed by a half note A $\flat$  (B $\flat$ ), and a half note G $\flat$  (B $\flat$ ). A slur covers the final two measures, ending with a half note G $\flat$  (B $\flat$ ).
- TPT. 2:** Part 2, starting with a half note G $\flat$  (B $\flat$ ), followed by a half note A $\flat$  (B $\flat$ ), and a half note G $\flat$  (B $\flat$ ). A slur covers the final two measures, ending with a half note G $\flat$  (B $\flat$ ).
- Fl.:** Flute 1 and Flute 2 parts, both starting with a half note G $\flat$  (B $\flat$ ), followed by a half note A $\flat$  (B $\flat$ ), and a half note G $\flat$  (B $\flat$ ). A slur covers the final two measures, ending with a half note G $\flat$  (B $\flat$ ).
- Tbn.:** Trombone part, starting with a half note G $\flat$  (B $\flat$ ), followed by a half note A $\flat$  (B $\flat$ ), and a half note G $\flat$  (B $\flat$ ). A slur covers the final two measures, ending with a half note G $\flat$  (B $\flat$ ).
- B. SX.:** Bass Saxophone part, starting with a half note G $\flat$  (B $\flat$ ), followed by a half note A $\flat$  (B $\flat$ ), and a half note G $\flat$  (B $\flat$ ). A slur covers the final two measures, ending with a half note G $\flat$  (B $\flat$ ).
- GTR.:** Guitar part, starting with a half note G $\flat$  (B $\flat$ ), followed by a half note A $\flat$  (B $\flat$ ), and a half note G $\flat$  (B $\flat$ ). A slur covers the final two measures, ending with a half note G $\flat$  (B $\flat$ ).
- PNO.:** Piano part, starting with a half note G $\flat$  (B $\flat$ ), followed by a half note A $\flat$  (B $\flat$ ), and a half note G $\flat$  (B $\flat$ ). A slur covers the final two measures, ending with a half note G $\flat$  (B $\flat$ ).
- BASS:** Bass part, starting with a half note G $\flat$  (B $\flat$ ), followed by a half note A $\flat$  (B $\flat$ ), and a half note G $\flat$  (B $\flat$ ). A slur covers the final two measures, ending with a half note G $\flat$  (B $\flat$ ).
- D. S.:** Double Bass part, starting with a half note G $\flat$  (B $\flat$ ), followed by a half note A $\flat$  (B $\flat$ ), and a half note G $\flat$  (B $\flat$ ). A slur covers the final two measures, ending with a half note G $\flat$  (B $\flat$ ).

The score includes various musical notations such as slurs, trills, and dynamic markings. The page number 20 is located in the top left corner, and the title "A CONFEDERACY OF DUNCES" is centered at the top. The word "CONDUCTED" is written above the first staff. The dynamic marking *ff* is present in the first measure of each staff.